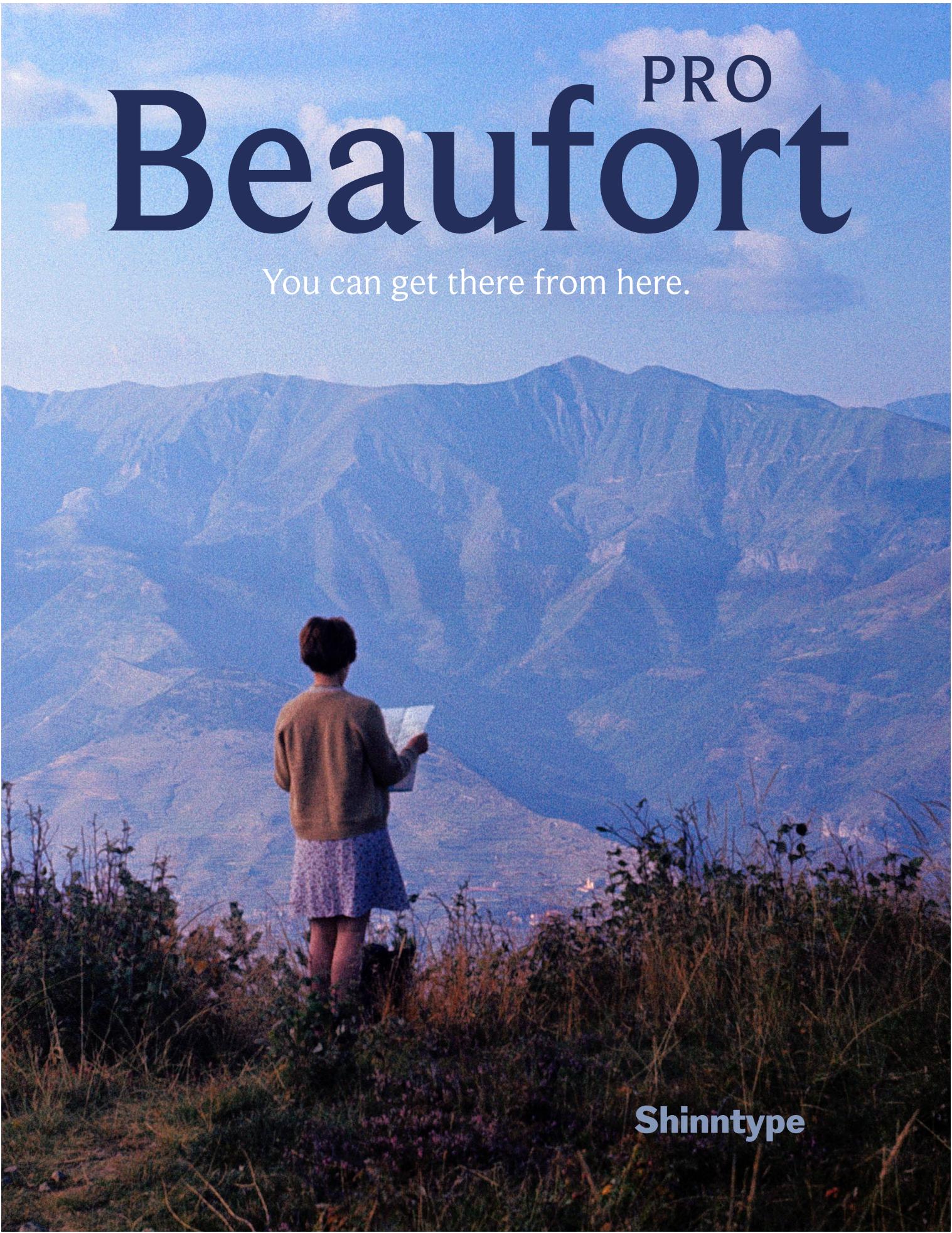


# Beaufort<sup>PRO</sup>

A photograph of a person from behind, standing on a grassy hillside. They are wearing a brown sweater and a patterned skirt, and are holding an open map. In front of them are vast, misty mountains under a blue sky.

You can get there from here.

**Shinntype**

# Beauty meets function

Superb detailing for high style, perfect proportions for superior readability. Good looks combine with clarity in both text and display typography.

LIGHT  
ABCdefghi1234

LIGHT ITALIC  
ABC*defghi1234*

REGULAR  
ABCdefghi1234

REGULAR ITALIC  
ABC*defghi1234*

MEDIUM  
ABCdefghi1234

MEDIUM ITALIC  
ABC*defghi1234*

BOLD  
**ABCdefghi1234**

BOLD ITALIC  
**ABC*defghi1234***

HEAVY  
**ABCdefghi1234**

HEAVY ITALIC  
**ABC*defghi1234***

● COMPARED WITH TYPE set by older technologies, digital type, when imageset and printed by high-resolution offset lithography, has a remarkable clarity—at any size. While many types, old and new, benefit from this level of definition, few designs specifically exploit it. Now Beaufort introduces an effect of sharpness that was exceedingly difficult to achieve prior to PostScript.

This means that small sizes will combine a high word count with good legibility, while large sizes will always display very fine detail. Optical scaling is not required.

In style, Beaufort has a number of affinities. The bold romans recall a kind of ‘grotesque with small serifs’ style popular with sign and package lettering artists in the early part of the 20th century, and still fashionable.

In proportion, the basic Beaufort is in the vein of the classic oldstyle types that descend from Granjon, via the French Oldstyles, or Elzevirs, to Plantin and Times in the early 20th century. Designed for optimum clarity, readability, and word count, these types have a lower case that is quite large, and fairly narrow, in relation to the caps. Both cases have an evenness of width that makes for a simple, orthodox appearance.

Although its serifs are discreet and its stroke contrast is low, Beaufort is nonetheless a serifed, stressed face, and as such is notable for its range of weight—enabling its use in the kind of modernist layout that typically leverages the plastic values of a single sans face in multiple weights.

*Classic form, large x-height*

*Integration of serif treatment with character shape*

*Sharp at any size*

*OpenType features: small caps, figure alternates, fractions*

*Extended language support*



A B C D E F G H I J K

L M N O P Q R S T

U V W X Y & Z

0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K

L M N O P Q R S T

U V W X Y & Z

a b c d e f g h i j k l m n

o p q r s ß t u v w x y z

0 1 2 3 4 5 6 7 8 9

*A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z  
0 1 2 3 4 5 6 7 8 9*

*A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z*

*a b c d e f g h i j k l m n  
o p q r s ß t u v w x y z  
0 1 2 3 4 5 6 7 8 9*

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z  
0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z

a b c d e f g h i j k l m n  
o p q r s ß t u v w x y z  
0 1 2 3 4 5 6 7 8 9

*A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z  
0 1 2 3 4 5 6 7 8 9*

*A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z*

*a b c d e f g h i j k l m n  
o p q r s ß t u v w x y z  
0 1 2 3 4 5 6 7 8 9*

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z  
0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z

a b c d e f g h i j k l m n  
o p q r s ß t u v w x y z  
0 1 2 3 4 5 6 7 8 9

**A B C D E F G H I J K**

**L M N O P Q R S T**

**U V W X Y & Z**

**0 1 2 3 4 5 6 7 8 9**

**A B C D E F G H I J K**

**L M N O P Q R S T**

**U V W X Y & Z**

*a b c d e f g h i j k l m n*

*o p q r s ß t u v w x y z*

**0 1 2 3 4 5 6 7 8 9**

Beaufort Pro Bold

---

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z  
0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z

a b c d e f g h i j k l m n  
o p q r s ß t u v w x y z  
0 1 2 3 4 5 6 7 8 9

**A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z  
0 1 2 3 4 5 6 7 8 9**

**A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z**

*a b c d e f g h i j k l m n  
o p q r s ß t u v w x y z  
0 1 2 3 4 5 6 7 8 9*

Beaufort Pro Heavy

---

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z  
0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z

a b c d e f g h i j k l m n  
o p q r s ß t u v w x y z  
0 1 2 3 4 5 6 7 8 9

**A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z  
0 1 2 3 4 5 6 7 8 9**

**A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y & Z**

*a b c d e f g h i j k l m n  
o p q r s ß t u v w x y z  
0 1 2 3 4 5 6 7 8 9*

# The formal

48

# The formal qualities of a

36

# The formal qualities of a typeface

24/26

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typograph-

18/21

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of

14/15

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes

12/15

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes

10/11

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously

9/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd. The formal qualities of

8/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal

7/8

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal qualities of a typeface

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24 PT. (ACCENTED CHARACTERS NOT SHOWN)

abcdefghijklmnoqrstuvwxyz<sup>(\$0123456789)</sup><sub>(\$0123456789)</sub>

A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z?

0123456789 0123456789 0123456789/0123456789

A B C D E F G H I J K L M N O P O R S T U V W X Y & Z!

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# The formal

## The formal qualities of a

## The formal qualities of a typeface

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers*

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully*

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of*

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of*

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts*

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd. The formal qualities of a typeface*

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal qualities of a*

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal qualities of a typeface*

abcdefghijklmnoprstuvwxyz(\$0123456789)(\$0123456789)

ABCDEFGHIJKLMNOPQRSTUVWXYZ?

0123456789 0123456789 0123456789/0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ!

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# The formal

48

# The formal qualities of a

36

# The formal qualities of a typeface

24/26

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typograph-

18/21

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of

14/15

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the at-

9/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd. The formal qualities of

12/15

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes

8/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal

10/1

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously

24 PT. (ACCENTED CHARACTERS NOT SHOWN)

abcdefghijklmnoqrstuvwxyz<sup>(\\$0123456789)</sup><sub>(\\$0123456789)</sub>

A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z ? !

0123456789 0123456789 0123456789/0123456789

A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z

Ἄλα Μέτε αὲ Λῃ πίρι βοδὸν ηγεσε οὐρανός

# *The formal*

48

# *The formal qualities of a*

36

# *The formal qualities of a typeface*

24/26

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typography*

18/21

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of*

14/15

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes*

12/15

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes*

10/

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen*

9/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd. The formal qualities of

8/10

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal*

7/8

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal qualities of a typeface*

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24 PT. (ACCENTED CHARACTERS NOT SHOWN)

*abcdefghijklmnopqrstuvwxyz*<sup>(\\$0123456789)</sup><sub>(\\$0123456789)</sub>

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&Z?!*

0123456789 0123456789 0123456789/0123456789

*A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z*

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# The formal

48

# The formal qualities of a

36

# The formal qualities of a typeface

24/26

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typogra-

18/21

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of

14/15

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the

12/15

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the

10/

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously

9/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd. The formal

8/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the

7/8

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal qualities of

24 PT. (ACCENTED CHARACTERS NOT SHOWN)

abcdefghijklmnoqrstuvwxyz<sup>(\$0123456789)</sup><sub>(\$0123456789)</sub>

A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z ? !

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# *The formal*

48

# *The formal qualities of a*

36

# *The formal qualities of a typeface*

24/26

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typography uses these qualities to support the communication of ideas.*

18/21

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of*

14/15

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the at-*

12/15

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the*

10/

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously*

9/10

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd. The formal*

8/10

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The*

7/8

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal qualities of*

24 PT. (ACCENTED CHARACTERS NOT SHOWN)

*abcdefghijklmnopqrstuvwxyz*<sup>(§0123456789)</sup><sub>(§0123456789)</sub>

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&Z?!*

0123456789 0123456789 0123456789/0123456789

*A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z*

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# The formal

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48

# The formal qualities of a

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36

# The formal qualities of a typeface

24/26

**The formal qualities of a typeface energize, facilitate and inform the typographic layout.**

10/21

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes**

14/15

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will lever-**

12/15

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will lever-

10/1

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes

9/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd.

8/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from

7/8

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal

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24 PT. (ACCENTED CHARACTERS NOT SHOWN)

**abcdefghijklmnopqrstuvwxyz(\$0123456789)(\$0123456789)**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z ? !**

**0123456789 0123456789 0123456789/0123456789**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z**

# *The formal*

48

# *The formal qualities of a*

36

# *The formal qualities of a typeface*

24/26

*The formal qualities of a typeface energize, facilitate and inform the typographic layout.*

10721

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes*

14/15

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will lever-*

12/15

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will lever-*

10/1

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously*

9/10

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd.*

8/10

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out*

7/8

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal qualities of*

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24 PT. (ACCENTED CHARACTERS NOT SHOWN)

*abcdefghijklmnopqrstuvwxyz*<sup>(\$0123456789)</sup><sub>(\$0123456789)</sub>

**ABCDEFGHIJKLMNOPOQRSTUVWXYZ&Z?!**

0123456789 0123456789 0123456789/0123456789

**A B C D E F G H I J K L M N O P O R S T U V W X Y & Z**

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# The formal

48

# The formal qualities of

36

# The formal qualities of a type-

24/26

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled**

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the**

14/15

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers**

12/15

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers**

10/11

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes**

T1

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing**

5/10

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The**

24 PT. (ACCENTED CHARACTERS NOT SHOWN)

# *The formal*

48

# *The formal qualities of*

36

# *The formal qualities of a typeface*

24/26

***The formal qualities of a typeface energize, facilitate and inform the typographic layout.***

18/21

***The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the***

14/15

*The formal qualities of a type-face energize, facilitate and inform the typographic layout. Skilled typographers will lever-*

12/15

*The formal qualities of a type-face energize, facilitate and inform the typographic layout. Skilled typographers will lever-*

10/11

***The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes***

9/10

**The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing out from the crowd.**

8/10

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from*

7/8

*The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal*

---

24 PT. (ACCENTED CHARACTERS NOT SHOWN)

*abcdefghijklmnopqrstuvwxyz* (\$0123456789) *ABCDEFGHIJKLMNOPQRSTUVWXYZ&Z?!*

**0123456789 0123456789 0123456789/0123456789**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y & Z**

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**(\$€£¥ƒ¢¤)j{ {ΣΠƒ∂∞⟨⟩≈×+-±÷¬Λ~%‰°'"°} }**

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# Language support

As can be seen in the following pages, Beaufort Pro supports over fifty languages, including all European languages that use the Latin script.

Small capitals are provided for all letters.

The text excerpt, set 10 on 12 in Beaufort Pro Regular and Bold, is taken from the United Nations Universal Declaration of Human Rights. While the Unicode Consortium provides model glyphs for the individual characters listed in its code pages, the Declaration has proved invaluable in fine-tuning the design of all Beaufort glyphs to their setting in the many languages.

The full text of the Declaration is at  
<http://www.unhchr.ch/udhr/index.htm>

## Supported code pages

MAC OS ROMAN

Central Europe

Croatian

Icelandic

Romanian

Turkish

MS WINDOWS

1252 Latin 1

1250 Eastern European

1254 Turkish

1257 Baltic

ISO 8859

Latin 1 Western Europe

Latin 2 Central Europe

Latin 3 Tu, Malt, Gal, Esp

Latin 4 Baltic

Latin 5 Turkish

Latin 6 Scandinavian

Latin 7 Baltic 2

IBM—EBCDIC

37 USA (IBM-28709)

273 Germany

277 Denmark, Norway

278 Finland, Sweden

280 Italy

282

284 Spain, Latin America

285 United Kingdom

297 France

500 International

871 Iceland

1047 Open Systems

1112 Baltic

1122 Estonia

## Beaufort Pro Light

CAPITALS  
 AÁÀÄÄÅÅÄÄÅÄÄ  
 BCÇČĆĆDĐĐEÉÈ  
 ÊËĘĒĒĒFGĞĞĞĞ  
 HHHÍÍÍÍÍÍÍÍJKK  
 LŁŁŁŁŁMNÑÑÑÑ  
 NOÓÓÓÓÓÓÓÓÓÓ  
 ØPQRŔRŘRSŞŞŞŞŞ  
 TŦŦŦUÚUÚÜÜÜYU  
 ÜÜÜÜVWŴXYÝ  
 ŸÝZŽŽŽÆĐIJŒÞ

SMALL CAPS  
 AÁÀÄÄÅÅÄÄÅABCÇ  
 ĆĆĈDĐĐEÉÈÉÉÉÉ  
 FGĞĞĞĞHHHÍÍÍÍÍÍ  
 ÍÍÍJKKŁŁŁŁŁMNÑÑ  
 NÑNÑOÓÓÓÓÓÓÓÓØ  
 PQRŔRŘRSŞŞŞŞBTŦ  
 TŦŦŦUÚUÚÜÜÜYU  
 WŴXYÝÝÝZŽŽŽÆĐ  
 IJŒÞ

LOWER CASE  
 aáàäääåäqäabcçć  
 cçddđdeéèéëéëéëé  
 fgğğğğhhííííííjíí  
 jíjkkklílílmnññ  
 nñññoóóóóóóóóóóó  
 qrrŕrřrsşşşşfßtŧtu  
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ORDINALS  
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MATHEMATICAL  
 $\sum \prod \Delta \Omega \infty \mu \pi \int \sqrt{\partial} \sim \wedge^{\circ}$   
 $+ - \times \div = \approx \neq \pm < > \leq \geq$   
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CURRENCY  
 \$ £ ¥ € ¢ ₣

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DELIMITERS & JOINERS  
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MISCELLANEOUS  
 \* † ‡ § ¶ ® © ™ • @

CAPITALS  
 AÁÀÄÄÅÅÄÄÅÄÄ  
 BCÇČĆĆDĐĐEÉÈ  
 ÊËĘĒĒĒFGĞĞĞĞ  
 HHHÍÍÍÍÍÍÍÍJKK  
 LŁŁŁŁŁMNÑÑÑÑ  
 NOÓÓÓÓÓÓÓÓÓÓ  
 ØPQRŔRŘRSŞŞŞŞŞ  
 TŦŦŦUÚUÚÜÜÜYU  
 ÜÜÜÜVWŴXYÝ  
 ŸÝZŽŽŽÆĐIJŒÞ

SMALL CAPS  
 AÁÀÄÄÅÅÄÄÅABCÇ  
 ĆĆĈDĐĐEÉÈÉÉÉÉ  
 FGĞĞĞĞHHHÍÍÍÍÍÍ  
 ÍÍÍJKKŁŁŁŁŁMNÑÑ  
 NÑNÑOÓÓÓÓÓÓÓØ  
 PQRŔRŘRSŞŞŞŞBTŦ  
 TŦŦŦUÚUÚÜÜÜYU  
 WŴXYÝÝÝZŽŽŽÆĐ  
 IJŒÞ

CURRENCY  
 \$ £ ¥ € ¢ ₣

LOWER CASE  
 aáàäääåäqäabcçć  
 cçddđdeéèéëéëéëé  
 fgğğğğhhííííííjíí  
 jíjkkklílílmnññ  
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MATHEMATICAL  
 $\sum \prod \Delta \Omega \infty \mu \pi \int \sqrt{\partial} \sim \wedge^{\circ}$   
 $+ - \times \div = \approx \neq \pm < > \leq \geq$   
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CURRENCY  
 \$ £ ¥ € ¢ ₣

DASHES QUOTES  
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DELIMITERS & JOINERS  
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MISCELLANEOUS  
 \* † ‡ § ¶ ® © ™ • @

## Beaufort Pro Regular

## CAPITALS

AÁÀÂÄÄÅÅÄÄÅÄÄ  
BCÇČĆĆDĐĐEÉÈ  
ÊËĘĘĘĘĘFGĞĞĞĞ  
HHHÍÍÍÍÍÍÍJKK  
LŁŁŁŁŁMNÑÑÑÑ  
NOÓÒÒÒÒÒÒÒÒ  
ØPQRŘRŘSSŞŞŞŞ  
TŦŦŦFUUÙÙÙÙÙ  
ÜÙÙÙVWŴXYÝ  
ÝŶZŽŽŽÆĐIJŒÞ

## SMALL CAPS

AÁÀÂÄÄÅÅÄÄBCÇĆ  
ĆĆĈDĐĐEÉÈĘĘĘĘ  
FGĞĞĞĞHHHÍÍÍÍI  
ÍÍÍJKKŁŁŁŁŁMNÑÑ  
ÑÑÑOÓÒÒÒÒÒÒ  
PQRŘRŘSSŞŞŞŞBTŦ  
ŦFUUÙÙÙÙÙÙ  
WŴXYÝÝŶZŽŽŽÆÐ  
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## LOWER CASE

aáàâääåäqääbcçć  
ććđđđeéèęęęę  
fgğğğğhħħíííííí  
íííjkkklħħlħħíímnññ  
ňňñoóòòòòòò  
qrrřrřssşşşşfđtŧtu  
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## MATHEMATICAL

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## CURRENCY

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## DELIMITERS &amp; JOINERS

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## MISCELLANEOUS

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## Beaufort Pro Regular Italic

## CAPITALS

AÁÀÂÄÄÅÅÄÄÅÄÄ  
BCÇČĆĆDĐĐEÉÈ  
ÊËĘĘĘĘĘFGĞĞĞĞ  
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## SMALL CAPS

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## LOWER CASE

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## MATHEMATICAL

 $\sum \prod \Delta \Omega \infty \mu \pi \int \sqrt{\partial} \sim \wedge^{\circ}$   
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## CURRENCY

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## DASHES QUOTES

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## MISCELLANEOUS

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## Beaufort Pro Medium

## CAPITALS

AÁÀÃÃÃÃÅÃÃ  
BCÇÇÇÇCDÐÐÉÉÈ  
ÊËÉÈÉÈFGÇÇGÇG  
HHÍÍÍÍJÍÍJJKK  
LŁLŁLŁMNÑNÑN  
NOÓÒÒÒÒÒÒÒÒ  
ØPQRŘRŘSSSSSß  
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ÜÜÜÜVWÂWXYÝ  
ÝÝZŽŽŽÆĐIJŒÞ

## SMALL CAPS

AÁÀÃÃÃÃÅÃÃABCÇ  
ĆÇDÐÐEÉÈÉÈÉÈÉÈ  
FGÇÇGÇHÇHÄÍÍÍÍI  
ÍÍJJKKŁLŁLŁMNÑN  
ÑÑÑOÓÒÒÒÒÒÒÒÒ  
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WÂWXYÝÝÝZŽŽŽÆÐ  
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## LOWER CASE

aáàããããåããbcççç  
ćçdđđeéèéèéèéèé  
fgççgçhçhäííííj  
ííjjkkłlłlłmnñn  
ñññoóòòòòòòòò  
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## MATHEMATICAL

 $\sum \prod \Delta \Omega \infty \mu \pi \int \sqrt{\partial} \sim \wedge^{\circ}$   
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## CURRENCY

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## DASHES QUOTES

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## MISCELLANEOUS

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## Beaufort Pro Medium Italic

## CAPITALS

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ÊËÉÈÉÈFGÇÇGÇG  
HHÍÍÍÍJÍÍJJKK  
LŁLŁLŁMNÑNÑN  
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## SMALL CAPS

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## LOWER CASE

aáàããããåããbcççç  
ćçdđđeéèéèéèéèé  
fgççgçhçhäííííj  
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ñññoóòòòòòòò  
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## ORDINALS

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## MATHEMATICAL

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## CURRENCY

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## DASHES QUOTES

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## MISCELLANEOUS

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## CAPITALS

AÁÀÄÄÄÅÄÄ  
BCÇČĆĆDĐĐEÉÈ  
ÊËĘĘĘĘFGĞĞĞĞ  
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## SMALL CAPS

AÁÀÄÄÄÅÄÄBCÇ  
ĆĆDĐĐEÉÈĘĘĘ  
FGĞĞĞHMHÍÍÍÍ  
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## LOWER CASE

aáàäääåääabcçć  
ććđđeéèęęę  
fgğğğghhííííjííí  
jjkķkklłłłłmnñññ  
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## ORDINALS

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## MATHEMATICAL

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## CURRENCY

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## MISCELLANEOUS

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## CAPITALS

AÁÀÄÄÄÅÄÄ  
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## SMALL CAPS

AÁÀÄÄÄÅÄÄBCÇ  
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IJÆP

## LOWER CASE

aáàäääåääabcçć  
ććđđeéèęęę  
fgğğğghhííííjííí  
jjkķkklłłłłmnñññ  
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## ORDINALS

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## SUPERIOR &amp; INFERIOR FIGURES ETC.

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## MATHEMATICAL

 $\Sigma \Pi \Delta \Omega \infty \mu \pi \int \sqrt{\partial} \sim \wedge^{\circ}$   
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## CURRENCY

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## DASHES QUOTES

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## POINTS

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## DELIMITERS &amp; JOINERS

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## MISCELLANEOUS

\* † ‡ § ¶ ® © ™ • @



# Western European

ENGLISH

## UNIVERSAL DECLARATION OF HUMAN RIGHTS

### PREAMBLE

*Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world,*

**WHEREAS DISREGARD and contempt for human rights have resulted in barbarous acts which have outraged the conscience of mankind, and the advent of a world in which human beings shall enjoy freedom of speech and belief and freedom from**

## UNIVERSAL DECLARATION OF HUMAN RIGHTS

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FRENCH

## DÉCLARATION UNIVERSELLE DES DROITS DE L'HOMME

### PRÉAMBULE

*Considérant que la reconnaissance de la dignité inhérente à tous les membres de la famille humaine et de leurs droits égaux et inaliénables constitue le fondement de la liberté, de la justice et de la paix dans le monde,*

**CONSIDÉRANT QUE la méconnaissance et le mépris des droits de l'homme ont conduit à des actes de barbarie qui révoltent la conscience de l'humanité et que l'avènement d'un monde où les êtres humains seront**

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SPANISH

## DECLARACIÓN UNIVERSAL DE DERECHOS HUMANOS

### PREÁMBULO

*Considerando que la libertad, la justicia y la paz en el mundo tienen por base el reconocimiento de la dignidad intrínseca y de los derechos iguales e inalienables de todos los miembros de la familia humana,*

**CONSIDERANDO QUE el desconocimiento y el menosprecio de los derechos humanos han originado actos de barbarie ultrajantes para la conciencia de la humanidad; y que se ha proclamado, como la aspiración más elevada del hombre, el advenimiento**

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GERMAN

## DIE ALLGEMEINE ERKLÄRUNG DER MENSCHENRECHTE

### PRÄAMBEL

*Da die Anerkennung der angeborenen Würde und der gleichen und unveräußerlichen Rechte aller Mitglieder der Gemeinschaft der Menschen die Grundlage von Freiheit, Gerechtigkeit und Frieden in der Welt bildet,*

**DA DIE NICHTANERKENNUNG und Verachtung der Menschenrechte zu Akten der Barbarei geführt haben, die das Gewissen der Menschheit mit Empörung erfüllen, und da verkündet worden ist, daß einer Welt, in der die Menschen Rede- und Glaubensfrei-**

## DIE ALLGEMEINE ERKLÄRUNG DER MENSCHENRECHTE

### PRÄAMBEL

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# Western

DUTCH

## UNIVERSELE VERKLARING VAN DE RECHTEN VAN DE MENS

### PREAMBULE

*Overwegende, dat erkenning van de inherente waar-digheid en van de gelijke en onvervreemdbare rechten van alle leden van de mensengemeenschap grond-slag is voor de vrijheid, gerechtigheid en vrede in de wereld;*

**OVERWEGENDE, dat terzijdestelling van en minachting voor de rechten van de mens geleid hebben tot barbaarse handelingen, die het geweten van de mensheid geweld hebben aangedaan en dat de komst van**

## UNIVERSELE VERKLARING VAN DE RECHTEN VAN DE MENS

### PREAMBULE

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**OVERWEGENDE, dat terzijdestelling van en minachting voor de rechten van de mens geleid hebben tot barbaarse handelingen, die het geweten van de mensheid geweld hebben aangedaan en dat de komst van een wereld, waarin de mensen vrijheid van meningsuiting**

DANISH

## VERDENSERKLÆRINGEN OM MENNESKERETTIGHEDERNE

### INDLEDNING

*Da anerkendelse af den mennesket iboende værdighed og af de lige og ufortabelige rettigheder for alle medlemmer af den menneskelige familie er grundlaget for frihed, retfærdighed og fred i verden,*

**DA TILSIDESÆTELSE af og foragt for menneskerettighederne har ført til barbariske handlinger, der har oprørt menneskehedens samvittighed, og da skabelsen af en verden, hvor menneskene nyder tale- og trosfrihed og frihed for frygt og nød, er blevet**

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ITALIAN

## DICHIARAZIONE UNIVERSALE DEI DIRITTI UMANI

### PREAMBOLO

*Considerato che il riconoscimento della dignità inerente a tutti i membri della famiglia umana e dei loro diritti, uguali ed inalienabili, costituisce il fondamento della libertà, della giustizia e della pace nel mondo;*

**CONSIDERATO CHE il disconoscimento e il disprezzo dei diritti umani hanno portato ad atti di barbarie che offendono la coscienza dell'umanità, e che l'avvento di un mondo in cui gli esseri umani godano della libertà di parola e di credo e della libertà dal**

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PORUGUESE

## DECLARAÇÃO UNIVERSAL DOS DIREITOS HUMANOS

### PREÂMBULO

*Considerando que o reconhecimento da dignidade inerente a todos os membros da família humana e dos seus direitos iguais e inalienáveis constitui o fundamento da liberdade, da justiça e da paz no mundo;*

**CONSIDERANDO QUE o desconhecimento e o desprezo dos direitos do Homem conduziram a actos de barbárie que revoltam a consciência da Humanidade e que o advento de um mundo em que os seres humanos sejam livres de falar e de crer, libertos do**

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# Western

ICELANDIC

## MANNRÉTTINDAYFIRLÝSING

### SAMEINUÐO ÞJÓÐANNA

#### INNGANGSORD

*Það ber að viðurkenna, að hver maður sé jafnborinn til virðingar og réttinda, er eigi verði af honum tekin, og er þetta undirstaða frelsis, réttlætis og friðar i heiminum.*

**HAFI MANNRÉTTINDI** verið fyrir borð borin og lítilsvirt, hefur slíkt haft í för með sér siðlausar athafnir, er ofboðið hafa samvizku mannkynsins, enda hefur því verið yfir lýst, að æðsta markmið almennings um heim allan sé að skapa veröld, þar sem menn fái

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FINNISH

## IHMISOIKEUKSIEN YLEISMAILMALLINEN JULISTUS

### JOHDANTO

*Kun ihmiskunnan kaikkien jäsenten luonnollisen arvon ja heidän yhtäläisten ja luovuttamattomien oikeuksien tunnustaminen on vapauden, oikeudenmukaisuuden ja rauhan perustana maailmassa,*

**KUN IHMISOIKEUKSIA** on väheksytty tai ne on jätetty huomiota vaille, on tapahtunut raakalaistekoja, jotka ovat järkyttäneet ihmiskunnan omaautontoa, ja kun kансojen korkeimmaksi päämääräksi on julistettu sellaisen maailman luominen, missä ihmiset

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SWEDISH

## ALLMÄN FÖRKLARING OM DE MÄNSKLIGA RÄTTIGHETERNA

### INGRESS

*Eftersom erkännandet av det inneboende värdet hos alla som tillhör mänskosläktet och av deras lika och obestridliga rättigheter är grundvalen för frihet, rättvisa och fred i världen,*

**EFTERSOM** ringaktnings och förakt för de mänskliga rättigheterna har lett till barbariska gärningar som har upprört mänsklighetens samvete, och då skapandet av en värld där människorna åtnjuter yttrandefrihet, trosfrihet och frihet från fruktan och nöd har

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NORWEGIAN

## DEN INTERNASJONALE FRÅSEGNA OM MENNESKERETTANE

### INNLEIING

*Då det å godkjenne det naturlege menneskeverdet med like og umissande rettar for alle menneske på jorda er grunnlaget for fridom, rettferd og fred i verda,*

**OG DÅ HÅN OG VØRDSLØYSE** mot menneskerettane har ført til barbariske handlingar som har skaka samvitet til menneskeretta, er framvoksteren i den verda der menneska skal ha talefridom og trusfridom og vere løyste frå otte og naud, kunngjord som det høgste målet for kvart menneske,

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# Central European

POLISH

## POWSZECHNA DEKLARACJA

### PRAW CZŁOWIEKA

#### PREAMBUŁA

Zważywszy, że uznanie przyrodzonej godności oraz równych i niezbywalnych praw wszystkich członków wspólnoty ludzkiej jest podstawą wolności, sprawiedliwości i pokoju świata,

zważywszy, że nieposzanowanie i nieprzestrzeganie praw człowieka doprowadziło do aktów barbarzyństwa, które wstrząsnęły sumieniem ludzkości, i że ogłoszono uroczyste jako najwzajemniejszy cel ludzkości dążenie do zbu-

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CZECH

## VŠEOBECNÁ DEKLARACE LIDSKÝCH PRÁV

### ÚVOD

*U vědomí toho, že uznání přirozené důstojnosti a rovných a neznicitelných práv členů lidské rodiny je základem svobody, spravedlnosti a míru ve světě,*

*že zneuznání lidských práv a pohrdání jimi vedlo k barbarským činům, urážejícím svědomí lidstva, a že vybudování světa, ve kterém lidé, zbaveni strachu a nouze, se budou těšiti svobodě projevu a přesvědčení, bylo prohlášeno za nejvyšší cíl lidu,*

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HUNGARIAN

## AZ EMBERI JOGOK

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#### BEVEZETŐ

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*TEKINTETTEL ARRA, hogy az emberi jogok el nem ismerése és semmibevezése az emberiség lelkismeretét fellázító barbár cselekményekhez vezetett, és hogy az ember legfőbb vágya egy olyan világ eljövetele, amelyben az elnyomástól, valamint a*

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SLOVAK

## VŠOBEKNÁ DEKLARÁCIA LUDSKÝCH PRÁV

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*Vo vedomí že uznanie prirodenej dôstojnosti a rovnych a neodcudzite ľiných práv členov ľudskej rodiny je základom slobody, spravodlivosti a mieru na svete,*

*že zneuznanie ľudských práv a pohrdanie nimi viedlo k barbarským činom, ktoré urážajú svedomie ľudstva, a že vybudovanie sveta, v ktorom ľudia, zbaveni strachu a núdze, budú sa tešiť slobode prejavu a presvedčenia, bolo vyhlásené za najvyšší cieľ ľudu,*

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*že je nutné, aby sa ľudské práva chránili zákonom, ak nemá byť človek donútený uchýliť sa, keď všetko ostatné*

# Western & Central European

CATALAN

## DECLARACIÓ UNIVERSAL DE DRETS HUMANS

### PREÀMBUL

*Considerant que el reconeixement de la dignitat inherent i dels drets iguals i inalienables de tots els membres de la família humana és el fonament de la llibertat, la justícia i la pau en el món,*

**CONSIDERANT QUE** el desconeixement i el menyspreu dels drets humans han originat actes de barbàrie que han ultratjat la consciència de la humanitat; i que s'ha proclamat com l'aspiració més elevada de tothom l'adveniment d'un món on els éssers humans, deslliurats del temor i la misèria, puguin

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IRISH

## DEARBHÚ UILE-CHOITEANN

### CEARTA AN DUINE

### BROLLACH

*De bhrí gurb é aithint dínte dúchais agus chearta comhionanna do-shannta an uile dhuine den chine daonna is foras don tsaorise, don cheartas agus don tsiocháin sa domhan,*

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ROMANIAN

## DECLARAȚIA UNIVERSALĂ

### A DREPTURIILOR OMULUI

### PREAMBUL

*Considerind că recunoașterea demnității inerente tuturor membrilor familiei umane și a drepturilor lor egale și inalienabile constituie fundamental libertății, dreptății și păcii în lume,*

**CONSIDERÎND CĂ IGNORAREA și disprețuirea drepturilor omului au dus la acte de barbarie care revoltă conștiința omenirii și că făurirea unei lumi în care ființele umane se vor bucura de libertatea cuvîntului și a convingerilor și vor fi eliberate de teamă și mizerie**

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TURKISH

## İNSAN HAKLARI EVRENSEL BEYANNAMESİ

### ÖNSÖZ

*İnsanlık ailesinin bütün üyelerinde bulunan haysiyetin ve bunların eşit ve devir kabul etmez haklarının tanınması hususunun, hürriyetin, adaletin ve dünya barışının temeli olmasına,*

**İNSAN HAKLARININ TANINMAMASI ve hor görülmeyenin insanlık vicdanını isyana sevkeden vahşiliklere sebep olmuş bulunmasına, dehşetten ve yoksulluktan kurtulmuş insanların, içinde söz ve inanma hürriyetlerine sahip olacakları bir dünyanın kurulması en yüksek amaçları oralak ilan edilmiş bulunmasına,**

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# Central European

SLOVENIAN

## SPLOŠNA DEKLARACIJA ČLOVEKOVIH PRAVIC

### PREAMBULA

*Ker pomeni priznanje prirojenega človeškega dostenstva vseh članov človeške družbe in njihovih enakih in neodtujljivih pravic temelj svobode, pravičnosti in miru na svetu;*

**KER STA ZANIKANJE** in teptanje človekovih pravic pripeljala do barbarskih dejanj, žaljivih za človeško vest, in ker je bila stvaritev sveta, v katerem bi imeli vsi ljudje svobodo govora in verovanja in v katerem ne bi živelni v strahu in pomanjkanju, spoznana za najvišje prizadevanje človeštva;

LATVIAN

## VISPĀRĒJĀ CILVĒKA TIESĪBU DEKLARĀCIJA

### PREAMBULA

*Ievērojot, ka visiem cilvēku sabiedribas locekļiem piemitoās paøcieðas un viðu vienlīdzigu un neatðemamu tiesību atziðana ir brivibas, taisniguma un vispārēja miera pamats, un*

**IEVĒROJOT**, ka cilvēku tiesību necieniøana un niciñāøana novēd pie barbariskiem aktiem, kas izraisa saøutumu cilvēces apziðā, un ka tādas pasaules radiøana pasludināta kā cilvēku augstākie centieni, kurā cilvēkiem bús vārda un pârliecibas brīviba un tie bús brivi no bailēm un trûkuma, un

LITHUANIAN

## VISUOTINĖ ŽMOGAUS TEISIŲ DEKLARACIJA

### PREAMBULĖ

*Atsižvelgdama į tai, kad visiems žmonių giminės nariams būdingo orumo ir lygių bei neatimamų teisių pripainimas yra laisvės, teisingumo ir taikos pasaulyje pagrindas;*

**ATSIŽVELGDAMA Į TAI**, kad žmogaus teisių visiškas nepaisymas ir niekinimas pastuméjo vykdyti barbariskus aktus, piktinančius žmonijos sažinę, o sukūrimas pasauly, kuriame žmonės turės žodžio ir įsitikinimų laisvę ir išlaisvinti iš baimės ir skurdo pančių, paskelbtas kaip kilniausias žmogaus siekimas-

ESTONIAN

## INIMÕIGUSTE ÜLDDECLARATSIOON

### PREAMBULA

*Pidades silmas, et inimkonna kõigi liikmete väärikuse, nende võõrsuse ning võõrandamatute õiguste tunnustamine on vabaduse, õigluse ja üldise rahu alus; ja*

**PIDADES SILMAS**, et inimõiguste põlastamine ja hülgamine on viinud barbaarsusteni, mis piinavad inimkonna südametunnistust, ja et sellise maailma loomine, kus inimestel on veendumuste ja sõnavabaudus ning kus nad ei tarvitse tunda hirmu ega puudust, on inimeste üllaks püüdluseks kuulutatud; ja

**PIDADES SILMAS** vajadust, et inimõigusi kaitseks

## SPLOŠNA DEKLARACIJA ČLOVEKOVIH PRAVIC

### PREAMBULA

*Ker pomeni priznanje prirojenega človeškega dostenstva vseh članov človeške družbe in njihovih enakih in neodtujljivih pravic temelj svobode, pravičnosti in miru na svetu;*

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## VISUOTINĖ ŽMOGAUS TEISIŲ DEKLARACIJA

### PREAMBULĖ

*Atsižvelgdama į tai, kad visiems žmonių giminės nariams būdingo orumo ir lygių bei neatimamų teisių pripainimas yra laisvės, teisingumo ir taikos pasaulyje pagrindas;*

**ATSIŽVELGDAMA Į TAI**, kad žmogaus teisių visiškas nepaisymas ir niekinimas pastuméjo vykdyti barbariskus aktus, piktinančius žmonijos sažinę, o sukūrimas pasauly, kuriame žmonės turės žodžio ir įsitikinimų laisvę ir bus išlaisvinti iš baimės ir skurdo pančių, paskelbtas kaip kilniausias žmogaus siekimas;

**ATSIŽVELGDAMA Į TAI**, jog būtinai reikia, kad žmogaus

## INIMÕIGUSTE ÜLDDECLARATSIOON

### PREAMBULA

*Pidades silmas, et inimkonna kõigi liikmete väärikuse, nende võõrsuse ning võõrandamatute õiguste tunnustamine on vabaduse, õigluse ja üldise rahu alus; ja*

**PIDADES SILMAS**, et inimõiguste põlastamine ja hülgamine on viinud barbaarsusteni, mis piinavad inimkonna südametunnistust, ja et sellise maailma loomine, kus inimestel on veendumuste ja sõnavabaudus ning kus nad ei tarvitse tunda hirmu ega puudust, on inimeste üllaks püüdluseks kuulutatud; ja

**PIDADES SILMAS** vajadust, et inimõigusi kaitseks

# Miscellaneous

## MALTESE

### STQARRIJA UNIVERSALI DWAR IL-JEDDIJET TAL-BNIEDEM

#### DAHLA

*Billi l-gharfien tad-diniitā propria tal-membri kollha tal-familja umana u tad-drittijiet tagħhom ugwali li ma jistgħux jitteħdulhom hu ssies tal-helsien, tal-ħaqqa u tal-paci fid-dinja,*

**BILLI T-TKASBIR U Ż-ŻEBLIH tal-jeddiżżejjiet tal-bniedem ġabu magħhom għemejjel kiefra li weġghu l-kuxjenza ta' l-umanit̍, u l-miġja ta' dinja fejn il-bnedmin ikunu ħielsa li jitkellmu u jemmnu, me 'lusa mill-biża' u mill-miżerja, kienet proklamata bħala**

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## ALBANIAN

### DEKLARATA E PERGJITHSHME MBI TE DREJTAT E NJERIUT

#### HYRJE

*Mbasi njoħja e dinjitetit tē lindur tē tē drejtave tē barabarta dhe tē patjeterrsueshme tē tē gjithé anetaréve tē familjes njerözore eshté themeli i lirisé, drejtësisé dhe paqes nē boté;*

**MBASI MOSRESPEKTI MI dhe pērbuzja e tē drejtave tē njeriut ka ċuar drejt akteve barbare, tē cilat kané ofenduar ndērgjegjen e njerözimit, dhe mbasi krijimi i botës nē tē cilēn njerëzit do tē għeojn ħinnej lirinē e fjalës, tē besimit dhe lirinē nga frika e skamja eshté prokla-**

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## WELSH

### DATGANIAD CYFFREDINOL O HAWLIAU DYNOL

#### RHAGAIR

*Gan mai cydnabod urddas cynhenid a hawliau cydradd a phriod holl aelodau'r teulu dynol yw sylfaen rhyddid, cyflawnder a heddwch yn y byd,*

**GAN I ANWYBYDDU a dirmygu hawliau dynol arwain at weithredoedd barbaraidd a dreisiodd gydwybod dynolryw, a bod dyfodiad byd lle y gall pob unigolyn fwynhau rhyddid i siarad a chredu a rhyddid rhag ofn ac angau wedi ei gyhoeddi yn ddy-head uchaf y bobl gyffredin,**

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**GAN FOD YN RHAID amddiffyn hawliau dynol a rheo-**

## BRETON

### DISKLERIADUR HOLLVEDEL GWIRIOU MAB-DEN

#### RAKGER

*O vezañ ma'z eo war anaout an dellezegezh enstag ouzh holl izili an denelezh hag o gwirioù par ha diwerzhus eo diazezet ar frankiz, ar reizħded hag ar peoc'h,*

**O VEZAÑ MA'Z EO war dizanaout ha dismagañsiñ gwirioù mab-den eo bet ganet an aktou a varbariezħ a sav koustiañs mab-den en o enep, ha ma'z eo bet embannet eo donedigezħ ur bed a vo ennañ gant an dud frankiz da gomz ha da għediñ, dieubet ma vint diouzh ar spont hag an dienez, a zo mennad uħelañ mab-den**

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# Western European

LATIN

## DECLARATIONEM HOMINIS IURUM

### UNIVERSAM

#### EXORDIUM

*Omnium humanae gentis partium perspecto et cognito consensum fidemque propriae dignitatis atque iurium, quae omni tempore aequa et paria esse debent nec alienari possunt, totius terrae libertatis iustitiae pacis esse initium;*

**HOMINIS IURUM** perspecto et cognito contemptum et neglegentiam ea facinora atrocia tulisse ut morum humanorum conscientiam religionemque minuerint, atque etiam aetatis initium, qua omnes homines

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LUXEMBOURGHISH

## UNIVERSAL-DEKLARATIOUN

### VUN DE MËNSCHERECHTER

#### PRÄAMBEL

*Well d'Unerkennong vun der Dignitéit, déi all Mëmber vun der Mënschefamill gebuer as, a vu sénge gläichen an onersetzleche Rechter de Féllement vun der Fräiheit, der Gerechegkeet an dem Fridden an der Welt as,*

**WELL ET DO, wou d'Mënscherechter nüt unerkannt an nüt respektéiert gin, zu barbareschen Akte koum, déi d'Gewësse vun der ganzer Mënschheet revoltéieren a well d'Schafe vun enger Welt, an deer**

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NORWEGIAN (BOKMÅL)

## VERDENSERKLÆRINGEN

### OM MENNESKERETTIGHETENE

#### INNLADING

*Da anerkjennelsen av menneskeverd og like og umistelige rettigheter for alle medlemmer av menneskeslekten er grunnlaget for frihet, rettferdighet og fred i verden,*

**DA TILSIDESETTELSE AV OG FORAKT for menneskerettighetene har ført til barbariske handlinger som har rystet menneskehets samvittighet, og da framveksten av en verden hvor menneskene har tale- og trosfrihet og frihet fra frykt og nød, er blitt kunngjort som folkenes høyeste mål,**

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ROMANI

## SA THEMENQI DEKLARÀCIA

### E MANUSIKANE HAKAJENQIRI

#### ANGLIVAK

*Dikhindor so o prinzaripen e manušenqe somandrune demnimnasqoro thaj e barabar aj bixasaraver hakaja savorre zenengere and-i manušikani famēlia si i bàza e mestimnasqi, e čáče krisaqi aj e áchōmnasqi and-i lùmia,*

**DIKHINDOR SO o bango prinzaripen thaj o ústavipen e manušikane hakajenqo ligarde zi nesave zuklimata, save dukhaven o ilo ta o vogi e manušikanimasqo,**

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**DIKHINDOR SO o avipen jekhe lumiaqo, anda savi e manuša šaj vakeren aj paćan mestes so mangen thaj**

# Western & Central European

BASQUE

## GIZA ESKUBIDEEN ALDARRIKAPEN UNIBERTSALA

HITZAURREA

*Kontuan izanik munduko askatasuna, justizia eta  
bakea giza familiako kide guztien berezko duintasunean  
eta eskubide berdin eta ukaezinetan oinarritzen  
direla;*

**KONTUAN IZANIK** giza eskubideak ez ezagutzearen eta gutxiestearen ondorioz, giza kontzientziari irain egiten dioten basakeriak gertatu izan direla; eta gizon-emakumeek, beldur eta gabezia orotik aske, hitz egiteko askatasuna eta sinesmen-askatasuna

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CORSICAN

## DICHJARAZIONI UNIVIRSALI DI I DIRITTI DI L'OMU

INTROITU

*Cunsidarendu ch'ellu ci voli à ricunnoscia a dignità  
propria di tutti i membri di a famiglia umana è i so  
diritti pari ed inalienabili par ch'elli sianu fundati a  
libertà, a ghjustizia è a paci ind'u mondu,*

**CUNSIDARENDU CHÌ**, ùn cunniscendu o sprizzendu i diritti di l'omu, si hè ghjuntu à atti barbari chì a cusenza umana ni hè rivultata, è ch'ella hè stata chjamata a spiranza più alta di l'omu quilla di fà nascia un mondu duva elli saranu libari l'omi di parlà è di

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CROATIAN

## OPĆA DEKLARACIJA O PRAVIMA ČOVJEKA

UVOD

*Budući da su priznavanje uročenog dostojanstva i jednakih i neotučivih prava svih članova ljudske obitelji temelj slobode, pravde i mira u svijetu,*

**BUDUĆI DA SU NEPOŠTOVANJE** i preziranje prava čovjeka imali za posljedicu akte, koji su grubo vrijećali savjest čovječanstva i budući da je stvaranje svijeta u kojem će ljudska bića učivati slobodu govora i vjerovanja i slobodu od straha i nestasice bilo proglašeno kao najviša tečnja običnih ljudi,

**BUDUĆI DA JE BITNO** da prava čovjeka budu

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FAROESE

## HEIMSYVIRLÝSING UM MANNARÆTTINDI

INNGANGUR

*Tað verður at viðurkenna, at menniskjuni er virðing íborin, og at allir limir mannaættarinnar eiga somu ómissiligu rættindi, og hetta er støðið undir frælsi, rættvísi og friði í heiminum.*

**HAR SUM MANNARÆTTINDINI** hava verið fyri vanbýti og vanvirðing, hevur tað havt við sær ræðuligar gerðir, sum hava skakað samvitsku mannaættarinnar, og ein heimskipan, har sum fólk nýtur talu- og trúarfrælsi og frælsi frá ótta og neyð, hevur verið boðað sum menniskunar hægsta mið og mál.

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# Western & Central European

GALICIAN

## DECLARACIÓN UNIVERSAL DOS DEREITOS DAS PERSOAS

### PREÁMBULO

*A liberdade, a xustiza e a paz no mundo teñen por base o recoñecemento da dignidade intrínseca e dos dereitos iguais e inalienables de tódolos membros da familia humana;*

**O DESCOÑECIMENTO e o menosprezo dos dereitos da persoa orixinaron actos de barbarie aldraxantes para a conciencia da humanidade; proclamouse, como a aspiración máis elevada da persoa, o advento dun mundo no que os seres humanos, liberados do**

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SARDINIAN

## DECARATZIONE UNIVERSALE E SOS DERETOSDE SÒMINE

### INTROITU

*Cunsiderende chi su reconnoschimentu de sa dinnidate inerente a totu sos membros de sa familia umana e de sos deretos issoro eguals e inalienabiles costituit su fundamento de sa libertade, de sa zustissia e de sa paghe in su mundu,*

**CUNSIDERENDE CHI SU MISCONNO SCHIMENTU E SU DISPRETZIU DE SOS DERETOS DE SÒMINE ANT ZUTU A ATZIONES DE BARBARIDADE CHI BULLUZANT SA CUSSÈNTZIA DE S'UMANIDADE E CHI SA BÈNNIDA DE UNU MUNDU IN UE**

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ESPERANTO

## UNIVERSALA DEKLARACIO DE HOMAJ RAJTOJ

### ANTAÜKONSIDEROJ

*Pro tio, ke agnosko de la esenca digno kaj de la egalaj kaj nefordoneblaj rajtoj de ĉiuj membroj de la homara familio estas la fundamento de libero, justo kaj paco en la mondo,*

**PRO TIO, KE MALAGNOSKO KAJ MALESTIMO DE LA HOMAJ RAJTOJ REZULTIGIS BARBARAJNAGOJN, KIUJ FORTE OFENDIS LA KONSCIENCION DE LA HOMARO, KAJ KE LA EFETKIVIGO DE TIA MONDO, EN KIU LA HOMOJ GUOS LIBERECON DE PAROLO KAJ DE KREDO KAJ LIBERIGON EL TIMO KAJ BEZONO, ESTAS PROKLAMITA KIEL LA PLEJ ALTA ASPIRO DE ORDINARAJ HOMOJ,**

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**PRO TIO, KE NEPRE NECESAS, SE LA HOMOJ NE ESTU DEVIGI-**

SCOTTISH GAEelic

## GAIRM CHOITCHEANN AIR COIRICHEAN A' CHINNE-DAONNA

### ROI-RADH

*Do bhrigh 's gu bheil e air aideachadh gu bheil dualchas nàdarra agus còirichean neo-sgaraichte uile bhuill a' chinne-daonna na stèidh airson saorsa, ceartas agus sìth an t-saoghal,*

**DO BHRIGH 'S GUN DO DH' ADHBHARAICH A BHITH A' CUR CÒIRICHEAN DHAOINE ANN AN SUARACHAS GNiomhan BORBA A SHÀRAICH COGaisean, A BHITH AIR AN CLEACHDADH, AGUS GUM BHEIL AN LATHA AIR TEACHD ANNS AM BI SAOR-LABHARTAS, SAOR CHREIDEAMH AGUS SAORSA BHO**

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# Miscellaneous

VLACH

## DECLARATSIA UNIVERSALĂ

### TI-NDREPTURLI-A OMLUI

#### ZBOR NĀINTI

*Ti-atsea cā pricânushtearea-a nâmuziljei nativâ shi-ndrepturli egali shi nealienabili-a tutâlor membrilji-a taifâljei a omlui easti fimelju-a li-bertatiljei, a-ndrip-tatiuljei shi-a irinjiljei din lumi,*

**TI-ATSEA CÂ NITINJISEAREA** shi atimusearea-a-andrepturlor a omlui dutsea la comportâri barbari cari u prusvulisea sinidisea-a uminitatiljei, sh-ti-atsea cā adrarialjei lumi tu cari iatsâli umineshtsâ va s-hârseascâ di libertatea di zbor shi pisti shi va s-hibâ liberi di

## DECLARATSIA UNIVERSALĂ

### TI-NDREPTURLI-A OMLUI

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UZBEK

## INSON HUQLARI UMUMJAHON

### DEKLARATCIYASI

#### PREAMBULA

*Inson oilasi barcha a'zolariga hos bo'lgan qadr-qim-mat hamda ularning teng va ajralmas huquqlarini tan olish erkinlik,adolat va yalpi tinchlikning asosi bo'lishini e'tiborga olib,*

**INSON HUQLARINI** mensimaslik va oeq-osti qilish odamzod vijdonini o'rtaetgan vahshiyarcha qilm-ishlarga olib kelganini xamda kishilar so'z va maslak erkinligi sohibi bo'lib, qo'rquv va muhtojlikdan holi bo'lib yashaydigan duneni byned etish odamlarning

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WALLOON

## DÉCLARÂCION UNIVERSELLE

### DÈS DREÛTS D'L'OME

#### IL A STU AD'MÈTU 'NE FÈYE PO TOTES:

*Qui l'fondemint dè-l'libété, dè-l djustice èt dè-l'pâye tot-avâ l'monde, c'est l'rik'nohnance dè-l'dignité qu'est l'prôpe di tos lès-omes èt dès dreûts égâls qu'ils ont èt qu'on n'èlzi pout mèskeure;*

**QUI L'FÊT' DÈ N'IN RIK'NOHE ou dè foler âs pids les dreûts d'l'ome ont k'dû sacwants a rabahî èt brutâlizer l's-ôtes d'ine tèle manire qui l'consyince di l'ûmanité ènn'a stu révoltéye;**

**QUI L'PUS GRAND ÈSPWÉR DÈS DJINS, c'est**

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HAITIAN

## DECLARASYON INIVESEL DWA DE LOM

### ENTWODIKSYON

*Lè nou considere ke, paske yo rekonèt ke diyite ki nan nannan tout moun ak dwa egal ego yo ki pa sa van, se baz epi inaliénables constitue le fondement de la libète, de la jistis epi deak lapè nan le mond entye,*

**LÈ NOU KONSIDERE KE, paske yo pa rekonèt epi ke yo méeprise dwa de lom, sa mennen move zak ki revolte la konsians limanite, epi tou ke wè yon tan kote tout moun ap lib pou you pale ak pou yo kwè, paske yo pap nan laperez ak la misè, tan sa-a yo rele li pi gwo ambisyon lom ka genyen,**

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# Asia

FILIPINO

## PANDAIGDIG NA PAGPAPAHAYAG NG MGA KARAPATAN NG TAO

PANIMULA

*Sapagkat ang pagkilala sa katutubong karangalan at sa pantay at di-maikakait na mga karapatan ng lahat ng nabibilang sa angkan ng tao ay siyang saligan ng kalayaan, katarungan at kapayapaan sa daigdig.*

**SAPAGKAT ANG PAGWAWALANG-BAHALA** at paglalapastangan sa mga karapatan ng tao ay nagbunga ng mga gawang di-makatao na humamak sa budhi ng sangkatauhan, at ang pagdatal ng isang daigdig na ang mga tao ay magtatamasa ng kalayaan sa pagsa-

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INDONESIAN

## PERNYATAAN UMUM TENTANG HAK-HAK ASASI MANUSIA

MUKADIMAH

*Menimbang bahwa pengakuan atas martabat alamiah dan hak-hak yang sama dan mutlak dari semua anggota keluarga manusia adalah dasar kemerdekaan, keadilan dan perdamaian di dunia,*

**MENIMBANG BAHWA** mengabaikan dan merendah rendah hak-hak asasi manusia telah mengakibatkan perbuatan-perbuatan bengis yang menimbulkan rasa kemarahan hati nurani umat manusia, dan terbentuknya suatu dunia tempat manusia

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JAVANESE

## PRANYATAN UMUM NGENANI HAK-HAK ASASI (UMAT) MANUNGSA

PAMBUKA/MUKADIMAH

*Maninbang manowo ngakoni marang martabat alamiah sarta hak-hak kang padha lan pinasthi ing saben warganing kulawarga umat manungsa, mujudake landhesaning kamardikan, kaadilan sarta bedhamening donya.*

**MANIMBANG MENAWA** nytingkur lan nganggep remeh hak-hak umat manungsa bisa njalari tandang tanduk kasar lan wengis kang nuwuhake rasa runtik atine umat manungsa, lan kabangune donya dadi papaning umat manungsa bisa ngrasakake lan ngalami nikmating bebas

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MALAY

## PERISYIHARAN HAK ASASI MANUSIA SEJAGAT

MUKADDUMAH

*Bahwasanya pengiktirafan keutuhan kemuliaan dan hak samarata serta asasi yang tak terpisah bagi seluruh umat manusia adalah atas kebebasan,keadilan dan kedamaian dunia.*

**BAHAWASANYA PENGABAIAN** serta penghinaan terhadap hak asasi manusia telah pun mengakibatkan tindakan terkutuk yang telah melanggar perasaan hati umat manusia, dan munculnya sebuah dunia di mana manusia akan menikmati kebebasan berucap

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# Africa

AFRIKAANS (SOUTH AFRICA)

## UNIVERSELE VERKLARING VAN MENSEREGTE

### AANHEF

*Aangesien erkenning vir die inherente waardigheid en die gelyke en onvervreembare reg van alle lede van die menslike ras die basis vir vryheid, geregtigheid en vrede in die wereld is;*

**AANGESIEN** minagting vir menseregte barbaarse dade wat die gewete van die mens aangetas het en die aanvang van 'n wereld waarin mense vryheid van spraak, geloof, vrees en behoefté het, gesien word as die hoogste aspirasie van die gemiddelde mens;

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HAUSA (CAMEROON, CHAD, GHANA, NIGER)

## MUHIMMIN JAWABIN DA MAJALISAR

### DINKIN DUNIYA

### GABATARWA

*Ganin cewa yanci da adalci da zaman lafiya ba za su girku a duniya ba, sai in an amince da cewa: dukkan yan-adam suna da mutunci, kuma suna da hakkoki na kowa daidai da na kowa, wadanda ba za a iya kwace musu ba,*

**GANIN CEWA** ba abin da ya sa aka aikata abubuwa irin na lokacin jahiliyya wadanda ke tada hankalin duniya gaba-daya, illa rashin sanin hakkokin dan-adam da rena su. Ganin kuma cewa an bayyana

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MALAGASY (MADAGASCAR)

## FANAMBARANA IRAISAM-PIRENENA

### MOMBA NY ZON'OLOMBELONA

### SASIN-TENY

*Heverina fa ny fankatoavana ny fahamendrehan'olom-belona sy ny zony mitovy ary tsy azo tohintohinina dia anisan'ny fototry ny fahafhana, ny rariny ary ny fandriam-pahalemanana eran-tany, Heverina fa ny tsy fahafantarana sy fanaovana tsinintsinona ny zon'olombelona dia mitarika amin'ny fihetsika feno habibiana mampikomy ny fieritreretan'ny mpiara-belona.*

**NY FAMETRAHANA TONTOLO VAOVAO ; hivelaran'ny**

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**NY FAMETRAHANA TONTOLO VAOVAO ; hivelaran'ny olona afaka eo amin'ny filazana ny hevitra sy ny finoana,**

OROMIFFA (ETHIOPIA)

## LABSII WALII-GALA MIRGOOTA NAMUMMAA

### SEENSA

*Ulfinni fi wal-qixxummaan ilmoo namaa kanuummatoota hundaa akka ifatti kabajamu gochuun bu'ura bilisummaa, haqaa fi nageenya addunyaa waan ta'eef;*

**MIRGA NAMUMMAA** irra ijjechuun yookaan tuffachuun yeroo hunda jeequmsa badiisa fidu uumee uummata kan dheekamsiisu waan ta'eef, akkasumas addunyaa haaraa kan uummanni ishee wal-qixxummaadhaan, bilisummaa yaadaa fi amantii argatanii, yaaddoo fi dhaba irraa bir-maduu ta'anii gammachuudhaan akka jiraatan gochuun hawwii fi fedha uummattoota addunyaa waan ta'eef;

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